

100 words :-

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Recording his first album 'Sweet England' while still studying classical composition at Birmingham Conservatoire in the day and playing drums in power-pop bands by night, Jim Moray emerged onto the UK folk scene seemingly fully formed in 2003. His imaginative reimagining of English traditional music blended with orchestral flourishes, guitars and electronics soon found him awarded the unprecedented combination of 'Best Newcomer' and 'Best Album' at the 2004 BBC Radio 2 Folk Awards. After notching up a live reputation with performances at Glastonbury, Cambridge Folk Festival and WOMAD, and alongside Richard Thompson and Oysterband, Jim followed this with 2006's 'Jim Moray' and 'Low Culture' in 2008. Awarded the prestigious fRoots critics poll for best album and the Mojo magazine Folk Album Of The Year, Moray assembled an all-star band including Saul Rose (Waterson:Carthy, Eliza Carthy Band) and William Bowerman (La Roux) to headline summer festivals through 2009. He is currently working on his fourth album which includes contributions from Eliza Carthy, Clive Deamer (Portishead, Robert Plant), Charlie Jones (Goldfrapp, Robert Plant) and Eddie Argos (Art Brut).

Most recently he has branched out as producer of his sister Jackie Oates' award-winning 'Hyperboreans' album and been awarded Honorary Life Membership of Birmingham Conservatoire for outstanding achievement in music.